

# OLIVIER MOSSET

## BIOGRAPHY

Born in Bern, Switzerland, 1944.  
Lives in Tucson, Arizona.

### Solo Shows:

- 2016 Galerie Andrea Caratsch, Zurich, Switzerland.
- 2015 Koenig & Clinton, NYC, NY.
- 2014 Campoli Presti, Paris, France. "A Moveable Feast - Part VII".
- 2013 Martos Gallery, NYC, NY.
- 2012 Indipendenza Studio, Rome, Italy.
- 2011 Galerie Andrea Caratsch, Zurich, Switzerland. "BRMC".  
Kunsthalle Bern, Bern, Switzerland. "Olivier Mosset: Born in Bern".  
Mary Boone Gallery, NYC, NY.  
Leo Koenig, Inc., NYC, NY.  
Christopher Grimes Gallery, Santa Monica, California.
- 2010 Museum of Contemporary Art, Tucson, Arizona. "The Artist as  
Collector: Olivier Mosset".  
Museum of Contemporary Art, Tucson, Arizona. "Gala MoCA 2010".
- 2009 Galerie Une, Auvornier, Switzerland.  
Mandrake, Los Angeles, California. "Yellow Wall #3".  
Miguel Abreu Gallery, NYC, NY. "Sequence 2: One or Two Works,  
One Week".  
Triple V, Dijon, France. "ZZ".  
Galleria Massimo de Carlo, Milan, Italy.  
Mendrisio Museo d'Arte, Mendrisio, Tessin, Switzerland.  
Galerie les Filles du Calvaire, Brussels, Belgium. "Olivier Mosset  
Painting".  
Galerie Andrea Caratsch, Zurich, Switzerland. "New Paintings".
- 2008 Galerie van Gelder, Amsterdam, The Netherlands. "Paintings and Dots".
- 2007 Villa Tamaris Centre d'Art, La Seyne-sur-Mer, France.  
Ecole des Beaux-Arts, Rennes, France.  
Galerie Art & Essai, Rennes, France.  
Espace d'art contemporain, Saint-Restitut, France.

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BIOGRAPHY (continued) ;

Solo Shows:

- 2007 Espace d'art contemporain Fernet Branca, Saint-Louis, France.
- 2006 Spencer Brownstone Gallery, NYC, NY.  
Carré Saint-Vincent, Centre d'arts contemporains, Orléans, France.  
Galerie les filles du Calvaire, Paris, France.
- 2005 Galerie Une, Auvernier, Switzerland. "Monochromes".  
Galerie Caratsch, de Pury & Luxembourg, Zurich, Switzerland.  
PS - Project Space, Amsterdam, The Netherlands. (with Kyle Jenkins)
- 2004 Skopia, Art Contemporain, Geneva, Switzerland.  
Carré d'Art, Musée d'Art Contemporain, Nîmes, France.  
Foundation for Contemporary Art, Prague, Czech Republic.
- 2003 Galerie Une, Auvernier, Switzerland.  
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.  
Kunstmuseum, St. Gallen, Switzerland.  
Galerie Guy Ledune, Brussels, Belgium.  
Bibliothèque Nationale Suisse, Bern, Switzerland. "300 Türen  
Portes Porte Portas".  
Edition 5, Erstfeld, Switzerland. "Parkett Edition".  
Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland.
- 2002 Galerie les filles du Calvaire, Paris, France.  
CCNOA; Art & Architecture, Brussels, Belgium. (with Sol Le Witt,  
Dan Walsh)  
The University of Arizona Museum of Art, Tucson, Arizona.
- 2001 Gasser & Grunert Gallery, NYC, NY.  
Blains Fine Arts, London, England.  
Anselm Drecher, Berlin, Germany.
- 2000 Le Spot, Studio d'Art Contemporain, Le Havre, France.  
Skopia, Art Contemporain, Geneva, Switzerland.  
L'Eden Cinema, Espace Oskar Niemeyer, Le Havre, France.  
Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1999 Galerie Susanna Kulli, St. Gallen, Switzerland.  
Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.

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BIOGRAPHY (continued) ;

Solo Shows:

- 1999 Galerie Rolf Ricke, Cologne, Germany.  
Spencer Brownstone Gallery, NYC, NY.  
Galerie Bruno Bischofberger, Zurich, Switzerland.
- 1998 Terrain, San Francisco, California.  
Galerie Eric Linard, La Garde Adhemar, France.  
Galerie Martine & Thibaut de la Châtre, Paris, France.
- 1997 Gilbert Brownstone & Cie, Paris, France.  
Galerie Guy Ledune, Brussels, Belgium.
- 1996 Galerie Van Gelder, Amsterdam, The Netherlands.  
Centre d'Art Neuchâtel, Neuchâtel, Switzerland.  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland.  
Galerie Klemens Gasser & Tanja Grunert, Cologne, Germany.  
Galerie Susanna Kulli, St. Gallen, Switzerland.  
Galleria Massimo De Carlo, Milan, Italy.
- 1995 FRAC Auvergne, Clermont-Ferrand, France.
- 1994 John Gibson Gallery, NYC, NY.  
Galerie Friebe, Lüdenscheid, Germany.  
Arsenal de Pratifiiori, Musée cantonal des Beaux-Arts, Sion, Switzerland.  
Galerie Guy Ledune, Brussels, Belgium.  
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland.  
CBD Gallery, Sydney, Australia.  
Galerie Art & Public, Geneva, Switzerland.  
Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1993 L'Usine, Dijon, France.  
CCC, Tours, France.  
Gilbert Brownstone & Cie, Paris, France.  
Le Consortium, Dijon, France.
- 1992 Galerie Mark Müller, Zurich, Switzerland.  
Château de Grand Jardin, Joinville, France.  
Galerie Massimo De Carlo, Milan, Italy.
- 1991 Galerie Jean-François Dumont, Bordeaux, France.

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Solo Shows:

- 1991 Galerie Sollertis, Toulouse, France.  
Vrej Baghoomian Gallery, NYC, NY.  
Galerie Anselm Dreher, Berlin, Germany.  
Gilbert Brownstone & Cie, Paris, France.
- 1990 John Gibson Gallery, NYC, NY.  
Galerie Jean-François Dumont, Bordeaux, France.  
Galerie Pierre Huber, Geneva, Switzerland.  
Dart Gallery, Chicago, Illinois.  
Galerie Tanit, Cologne, Germany.  
Galerie Marika Malacorda, Geneva, Switzerland.  
Galerie Catherine Issert, St. Paul de Vence, France.  
La 44 Biennale de Venezia, Swiss Pavilion, Venice, Italy.  
Galerie Van Gelder, Amsterdam, The Netherlands.  
Paolo Vitolo Arte Contemporanea, Rome, Italy.
- 1989 Galerie Massimo De Carlo, Milan, Italy.
- 1988 Galerie Susanna Kulli, St. Gallen, Switzerland.  
John Gibson Gallery, NYC, NY.  
Julian Pretto Gallery, NYC, NY.  
Gilbert Brownstone & Cie, Paris, France.
- 1987 John Gibson Gallery, NYC, NY.  
Musée Saint- Pierre, Lyon, France.  
Galerie Daniel Bucholz, Cologne, Germany.  
Julian Pretto Gallery, NYC, NY.  
Gilbert Brownstone & Cie, Paris, France.  
Galerie Massimo De Carlo, Milan, Italy.  
Galerie Emmerich-Baumann, Zurich, Switzerland.
- 1986 Centre d'Art Contemporain, Geneva, Switzerland.  
Aargauer Kunsthaus, Aarau, Switzerland.  
Tony Shafrazi Gallery, NYC, NY.  
Gilbert Brownstone & Cie, Paris, France.  
Galerie Marika Malacorda, Geneva, Switzerland.  
Galerie Susanna Kulli, St. Gallen, Switzerland.

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BIOGRAPHY (continued) ;

Solo Shows:

- 1985 Musée Saint-Croix, Poitiers, France.  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.
- 1984 Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1983 Au Fond de la Cour à Droite, Chagny, France.  
Galerie Marika Malacorda, Geneva, Switzerland.
- 1982 Olson Gallery, NYC, NY.
- 1981 Galerie Patrick Verelst, Anvers, Belgium.
- 1980 C. Space, NYC, NY.  
Galerie Marika Malacorda, Geneva, Switzerland.  
Galerie Claude Givaudan, Geneva, Switzerland.  
Galerie Gillespie-Laage, Paris, France.
- 1979 Tony Shafrazi Gallery, NYC, NY.
- 1977 Galerie Media, Neuchâtel, Switzerland.
- 1976 Galerie Daniel Templon, Paris, France.  
Ecart, Geneva, Switzerland.
- 1975 Galerie Ben Doute de Tout, Palais des Beaux-Arts, Brussels,  
Belgium.
- 1974 Galerie Daniel Templon, Paris, France.  
Galerie Daniel Templon, Milan, Italy.
- 1971 Galerie Mathias Fels, Paris, France.
- 1969 Galerie Rive Droite, Paris, France.
- 1968 Galerie Rive Droite, Paris, France.

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BIOGRAPHY (continued) :

Group Shows:

- 2016 Hunter College 205 Hudson Street Gallery, NYC, NY. "Buren, Mosset, Permentier, Toroni".
- 2015 Christopher Grimes Gallery, Santa Monica, California. "Carlos Bunga & Olivier Mosset".
- 2014 Village of Gstaad, Switzerland. "Elevation 1049: Between Heaven and Hell".
- 2011 Art & Public - Cabinet P.H., Geneva, Switzerland. "Situation New York 1986".
- Martos Gallery, Bridgehampton, New York. "The 2011 Bridgehampton Biennial".
- Untitled Gallery, NYC, NY.
- Martos Gallery, NYC, NY. "We Regret To Inform You That There Is Currently No Space Or Place For Abstract Painting".
- Carriage Trade, NYC, NY. "Picture No Picture".
- The Journal Gallery, Brooklyn, New York. "One Dozen Paintings".
- Galerie Torri, Paris, France. "Mathias Schweizer + Olivier Mosset: Cool Way",
- 2010 Museum of Contemporary Art, Tucson, Arizona. "Made in Tucson/Born in Tucson/Live in Tucson Part 1".
- Cueto Project, NYC, NY. "Beyond Geometry".
- Galerie Lang + Pult, Zurich, Switzerland. "Monochrome (Part Two)".
- Galerie Susanna Kulli, Zurich, Switzerland. "N° 5".
- Daimler Art Collection, Museum Moderner Kunst, Vienna, Austria. "Pictures about Pictures: Discourses in Painting from Albers to Zobernig".
- Musée d'Art moderne de la Ville de Paris, Paris, France. "Seconde Main".
- 2009 Gresham's Ghost, NYC, NY. "Cave Painting".
- Le Magasin, Grenoble, France. "Portrait de l'Artiste en Motocycliste".
- Swiss Institute Contemporary Art, NYC, NY. "Olivier Mosset and Amy Granat".

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Group Shows:

- 2009 Harris Lieberman, NYC, NY. "No Bees, No Blueberries".  
Galerie d'Art Contemporain, Monaco. "Sylvie Fleury/John Armleder/  
Olivier Mosset".  
The Poor Farm, Manawa, Wisconsin. "The Great Poor Farm Experiment".  
Forde - Espace d'Art Contemporain, Geneva, Switzerland. "I am by  
Birth a Genevèse".  
Galerie de Multiples, Paris, France. "Totem & Tabou".  
Galerie Suzanne Belaieff, Monaco. "Exposition N1".  
Kunstmuseum St. Gallen, St. Gallen, Switzerland. "Born to Be Wild -  
Hommage à Steven Parrino".  
Museo d'Arte Contemporanea di Villa Croce, Genova, Italy.  
"Pensare Pittura: Una Linea Internazionale Negli Anni '70".  
Christopher Grimes Gallery, Los Angeles, California. "Olivier  
Mosset and Thom Merrick".  
532 Gallery Thomas Jaeckel, NYC, NY. "Monochrome Utopia".  
The Drawing Center, NYC, NY. "Fax".  
Skopia Art Contemporain, Geneva, Switzerland. "Days & Decades".  
Galerie Lange + Pult, Zurich, Switzerland. "The Word is Mine".
- 2008 Whitney Museum of American Art, NYC, NY. "Whitney Biennial".  
Centre d'Art Passerelle, Brest, France. "Ultramoderne".  
Rubell Family Collection, Miami, Florida. "Euro-Centric, Part 1:  
New European Art from the Rubell Family Collection".  
Fundación Juan March, Madrid, Spain. "Maximin".  
Espace de l'Art Concret, Mouans-Sartoux, France. "Abstraction  
étendue - une Scène Romande et ses Connexions".  
Centre National de l'Estampe et de l'Art Imprimé, Chatou, France.  
"Black Noise, Exit Dark Matter".  
Musée de Beaux-arts du Locle, Le Locle, Switzerland. "6 ème  
Triennale de l'Art Imprimé Contemporain".  
Espace Blank, Paris, France.  
Contemporary Art Museum, St. Louis, Missouri. "New Shows:  
John Armleder and Olivier Mosset".

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BIOGRAPHY (continued) :

Group Shows:

- 2007 Galerie Une, Auvernier, Switzerland. "Six Carrés, un Cercle et une Chaise".  
Val-de-Travers, Neuchâtel, Switzerland. "Art en Plein Air - Môtiers 2007".  
Les Abattoirs, Toulouse, France.
- 2007 Galerie des Multiples, Paris, France. "Géométrie Variable".  
Klemens Gasser & Tanja Grunert, NYC, NY. "Small is Beautiful".  
Villa Arson, Nice, France. "Half Square, Half Crazy".  
D'Amelio Terras Gallery, NYC, NY.  
De Pury Luxembourg Gallery, Zurich, Switzerland.  
Sculpture Center, NYC, NY. "Happiness of Objects".
- 2006 La Salle de Bain, Lyon, France.  
Le Lieu Unique, Nantes, France. "Zones Arides".  
Galerie M. T. de la Châtre, Paris, France. "Olivier Mosset, Morgan Tschiember".  
Le Credac, Ivry-sur-Seine, France. "Midnight Walkers".  
Kunsthaus Baseland, Basel, Switzerland. "Midnight Walkers".  
Maison de la Culture Bourges, Paris, France. "Death in America".  
P.S.1, Long Island City, New York. "Death in America".  
Grand Palais, Paris, France. "La Force de l'Art".
- 2005 Galerie Une, Auvernier, Switzerland. "Shining Stars Under Shining Sun".  
FRAC Nord-Pas de Calais, Dunkirk, France. "Interlude 2: Concrets?".  
Galerie de l'Ancien Collège, Châtellerauld, France. "Signes & Signé".
- 2004 Swiss Institute Contemporary Art, NYC, NY. "Before the End (The Last Painting Show)".  
Oberschan, Wartau, Switzerland. "Unloaded - Coming up for Air".
- 2003 Biennale de Lyon, Lyon, France.  
Musée d'Art et d'Histoire, Neuchâtel, Switzerland. "Donation Jeunet d'une Collection d'Art Contemporain".

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Group Shows:

- 2002 Galerie Les Filles du Calvaire, Paris, France. "Oranges Givrées et Barbe à Papa à Volonté".  
Paula Cooper Gallery, NYC, NY. "Seven Grays".  
Première Annale Genevoise d'Art Contemporain, Geneva, Switzerland.  
"Voyez avec l'Artiste".  
Neuchâtel, Switzerland. "EXPO 02". 2000 Galerie Les Filles du Calvaire, Paris, France. "Flux et Transparences".  
Zacheta Gallery of Contemporary Art, Warsaw; Arsenal Gallery, Bialystok, Poland. "Here and Now".
- 1999 The Mc Kinney Avenue Contemporary, Dallas, Texas. "The Tao of Painting: Principles in Monochrome".  
Kunstverein Heilbronn, Heilbronn, Germany. "B3".  
Biel/Bienne, Switzerland. "Transfert: Kunst im Urbanen Raum, Art dans l'Espace Urbain".
- 1998 Migros Museum für Gegenwartskunst, Zurich, Switzerland. "MoNo".  
The Museum of Contemporary Art, Tucson, Arizona. "Ignition, Hazmat".  
Centre Georges Pompidou, Paris, France. "Le Consortium Collection".
- 1997 Haus für Konstruktive und Konkrete Kunst,  
Zurich, Switzerland. "Regel und Abweichung".
- 1991 Musée des Beaux-Arts, La Chaux-de-Fonds; Musée des Beaux-Arts, Lausanne; Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
"Extra Muros".  
Galerie Renos Xippas, Paris, France. "The Painted Desert".
- 1990 Espace de l'Art Concret, Mouans-Sartoux, France. "Le Carré Libéré".
- 1989 Môtiers, Neuchâtel, Switzerland. "Exposition Suisse de Sculpture".  
Le Consortium, Cinema Eldorado, Dijon, France. "Une Autre Affaire".
- 1987 Museum Fridericianum, Kassel, Germany. "Schlaf der Vernunft".  
The Biennale of Sydney, Sydney, Australia. "From the Southern Cross - a View of World Art c. 1940-80".  
Museum of Modern Art, Seoul, South Korea. "Olympiade des Arts".  
Musée St. Pierre Art Contemporain, Lyon, France. "La Couleur Seule, l'Experience du Monochrome".

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Group Shows:

- 1987 Galerie Hans Mayer, Düsseldorf, Germany. "Works/Concepts/Processes/Situations/Information".
- 1986 Verein Kunsthalle, Zurich, Switzerland. "Armelder, Federle, Mosset".
- Villa Arson, Nice, France. "Tableaux Abstraits". 1986
- Postmasters Gallery, NYC, NY. "Paravision".
- Barbara Gladstone Gallery, NYC, NY. "John M. Armelder, Helmut Federle, Olivier Mosset, Gerwald Rockenschaub".
- Galerie Beyeler, Basel, Switzerland. "Swiss Selection".
- 1985 Williams College Museum of Art, Williamstown, Massachusetts. "Radical Painting".
- 1983 Sidney Janis Gallery, NYC, NY. "New Abstraction".
- 1980 Times Square, NYC, NY. "The Times Square Show".
- 1978 Musée d'Art Moderne de la Ville de Paris, Paris, France. "Abstraction Analytique, Fracture du Monochrome".
- 1975 Instituto Italo-Latino-Americano, Rome; Galleria del Milione, Milan, Italy. "I Colori della Pittura".
- Damon Brandt Gallery, NYC, NY.
- 1974 Palais Galliera, Paris, France. "Art au Présent".
- 1968 Lignano, Italy. "Lignano Biennale 1".
- 1967 Salon de la Jeune Peinture, Musée d'Art Moderne de la Ville de Paris, Paris, France. "Manifestation 1 + 2".
- Musée des Arts Décoratifs, Paris, France. "Manifestation 3".
- Cinquième Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France. "Manifestation 4".
- Galerie J., Paris, France.

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SELECTED BIBLIOGRAPHY

- Mc Glynn, Tom, "Olivier Mosset", THE BROOKLYN RAIL, 5 March 2015.
- Donadio, Rachel, "Artists Go to Town on a Picturesque Swiss Village", THE NEW YORK TIMES, 1 February 2014, p. C2.
- Stroun, Fabrice, "Olivier Mosset", FRIEZE, November-December 2003.
- Lunn, Felicity, "Previews: Olivier Mosset", ARTFORUM, May 2003.
- Corris, Michael, and Robert Nickas, "Punishment and Decoration (Art in an Age of Militant Superficiality)", ARTFORUM, April 1993, pp. 78-83.
- Verzotti, Giorgio, "Olivier Mosset and Steven Parrino", ARTFORUM, December 1992.
- Avgikos, Jan, "Olivier Mosset: juste des toiles", ART PRESS, May 1990, pp. 20-23.
- Hafif, Marcia, "True Colors", ART IN AMERICA, June 1989, pp. 128-139, 193.
- Coulange, Alain, "Olivier Mosset, Vers un moins de discours, et un plus de peinture", GALLERIES MAGAZINE, December 1988.
- Thomas, Mona, "Olivier Mosset", BEAUX-ARTS, December 1988, pp. 84-95.
- Jouffroy, Alain, "De la prévision à l'engagement", BEAUX-ARTS, May 1988.
- Dagbert, Anne, "Olivier Mosset: la neutralité du réel", ART PRESS, January 1988.
- Quéloz, Catherine, "Olivier Mosset", OPUS INTERNATIONAL, Winter 1987, pp. 17-19.
- Alain Coulange, "Olivier Mosset - vers un mois de discours et un plus de peinture", GALLERIES MAGAZINE, December 1987, pp. 72-75.
- Schwarz, Dieter, "Toroni, Mosset, Federle, Armleder", NOEMA, Summer 1987, pp. 72-77.
- Zellweger, Harry, "Die Kunst von Reisläufern. Schweizer Kunst der 80er Jahre", NOEMA, Summer 1987, pp. 51-63.
- Cameron, Dan, "Think Piece", ARTS MAGAZINE, April 1987, pp. 25-29.
- Cooke, Jerry, "Weitere Positionen von Radical Painting in Amerika", KUNSTFORUM, March-April 1987, pp. 186-190.
- Paparoni, Demetrio, "Post-Pictorial Geometrism", TEMA CELESTE, March 1987, pp. 23-27, 72.
- Faust, Wolfgang Max, "Der zweite Blick. Neo-Geo oder das Bild als geometrische Chiffre", WOLKENKRATZER ART JOURNAL, January-February 1987, pp. 40-43.

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- Quéloz, Catherine, "Olivier Mosset", OPUS INTERNATIONAL, Winter 1986.  
Brüderlin, Markus, "Postmoderne Seele und Geometrie", KUNSTFORUM,  
November-December 1986, pp. 82-143.  
Kuspit, Donald, "New Geo and Neo Geo", ARTSCRIBE, September-October  
1986, pp. 22-25.  
Dimitrijevic, Nena, "Alice in Culturescapes", FLASH ART INTERNATIONAL,  
Summer 1986, pp. 50-54.  
Nagy, Peter (with Sherrie Levine, Peter Halley, Jeff Koons, Haim  
Steinbach, Ashley Bickerton, Philip Taaffe), "From Criticism to  
Complicity", FLASH ART INTERNATIONAL, Summer 1986, pp. 46-49.  
Collins, Tricia, and Richard Milazzo, "Tropical Codes Teil 2/Part 2",  
KUNSTFORUM, June-August 1986, pp. 323-324.  
Quéloz, Catherine, "Armleder, Federle, Mosset: un classicisme  
drastique", FACES, Spring 1986, pp. 38-43.  
Lechaux, Joël, "Olivier Mosset", ARTISTES, Summer 1984.  
Lechaux, Joël, "Couleur", ARTISTES, December 1983, pp. 33-35.  
Parmentier, Michel, "B.M.T., moi et les autres...", ARTISTES, June-July  
1982, pp. 27-30.  
Hafif, Marcia, "Getting on with painting", ART IN AMERICA, April 1982,  
pp. 132-139.  
Lamarche-Vadel, Bernard, "Olivier Mosset", ARTISTES, June-July 1980,  
pp. 14-17.  
Poinot, Jean-Marc, "La peinture commence avec Buren, Mosset, Parmentier  
Toroni", ARTISTES, October-November 1979, pp. 14-15.  
Hahn, Otto, "Le degré zéro de la peinture", L'EXPRESS, 14 June 1977.  
Poinot, Jean-Marc, "A propos de Buren, Mosset, Parmentier, Toroni",  
OPUS INTERNATIONAL, January-February 1977, pp. 24-26.  
Lamarche-Vadel, Bernard, "De Support-Surface à l'abstraction  
analytique", OPUS INTERNATIONAL, January-February 1977, pp. 12-13.  
Hahn, Otto, "Le groupe BMPT", ART PRESS, June-August 1974, pp. 12-14.  
Pluchart, François, "Le silence de Mosset", COMBAT, 8 December 1971.  
Hahn, Otto, "Le zéro et le minimum", L'EXPRESS, 16-22 November 1968,  
p. 93.

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Jouffroy, Alain, "Olivier Mosset", OPUS INTERNATIONAL, April 1968.

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